

# SING THE EARTH

for TTBB & piano

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(b 1965)

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(b 1980)

With a sense of freedom and joy ♩ = 74

TENOR

BASS

*mp* *mf*

Hei - - - ja

*mp* *mf*

Hei - - - ja

With a sense of freedom and joy ♩ = 74

PIANO

*mp* *mf*

5

*mf* *mf*

lo! Hei-ja

*mf* *mf*

lo! Hei-ja

*mp* *mf*

★Grace notes always on the beat

8

8  
*hei - ja na, lo - le lo - ja lo - ja hei - ja na!\_*

8  
*hei - ja na, lo - le lo - ja lo - ja hei - ja na!\_*

TENOR 1 (optional tutti)

10 *mf*

T 10  
*mf*  
 All the crea-tures of the earth sing, *Hei - ja la hei - ja lo!*

*mf*

12

12  
 Giv-ing thanks to life and for our home, thanks for life!

14

8 Lift our voi - ces all to - ge - ther, Hei - ja la hei - ja lo!

This system contains measures 14 and 15. It features a vocal line in treble clef with a soprano clef (8) and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "Lift our voi - ces all to - ge - ther, Hei - ja la hei - ja lo!".

16

8 With the sun and stars the earth re - joice! Hei -

This system contains measures 16 and 17. It features a vocal line in treble clef with a soprano clef (8) and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "With the sun and stars the earth re - joice! Hei -".

18

T *f* - ja!

B *mf* *f* oo

Hei - ja lo ja,

This system contains measures 18 and 19. It features a vocal line in treble clef with a soprano clef (8) and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics are: "- ja!" and "Hei - ja lo ja,". Dynamics include *f* and *mf*. The piano part has a *mf* dynamic in measure 18 and a *f* dynamic in measure 19.

Solo

*f*

This system contains measures 20 and 21. It features a piano solo in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The dynamics include *f*. The word "Solo" is written above the first measure.

20

Musical score for measures 20-21. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 20 and begins in measure 21 with the lyrics "Hei - ja na,—" on a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *oo* (piano). A large watermark "SAMPLE" is visible across the page.

22

Musical score for measures 22-23. The score continues in G major and 3/4 time. The vocal line has a rest in measure 22 and begins in measure 23 with the lyrics "Hei - ja na, hei - ja" on a half note. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *oo* and *mf*. A large watermark "SAMPLE" is visible across the page.

24

na, Hei - - ja - na, Hei - ja na!

Hei - - ja - na, Hei - ja na!

na, Lo le lo - ja hei - ja na, hei - ja na!

Lo le lo - ja hei - ja na, hei - ja na!

26

Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

Hei-ja lo - ja lo - ja la hei - ja na hei-ja lo - ja lo - ja la hei - ja

28

lo le lo - ja lo - ja la hei - ja na! Make a joy - ful noise!

na lo le lo - ja lo - ja la hei - ja na! Make a joy - ful noise!

na lo le lo - ja lo - ja la hei - ja na! Make a joy - ful noise!

na lo le lo - ja lo - ja la hei - ja na! Make a joy - ful noise! Hei -

30

Hei - ja lo - ja lo - ja la hei - ja na hei - ja lo - ja lo - ja la hei - ja

Hei - ja lo - ja lo - ja la hei - ja na hei - ja lo - ja lo - ja la hei - ja

Hei - ja lo - ja lo - ja la hei - ja na hei - ja lo - ja lo - ja la hei - ja

- ja, hei - ja lo - ja lo - ja la hei - ja na hei - ja lo - ja lo - ja la hei - ja

★Small notes are optional alternative. If the high A isn't sung, the high F# following should also be omitted.

32

*mf* *ff*

lo le lo - ja lo - ja hei - ja lo - - -

*mf* *ff*

na lo le lo - ja lo - ja hei - ja lo - - -

*mf* *ff*

na lo le lo - ja lo - ja hei - ja lo - - -

*mf* *ff*

na lo le lo - ja lo - ja hei - ja lo - - -

rit

meno mosso ♩ = 60

Optional tutti tenor

34

*mf* *p* *p*

-ja! Oh, hear the roll - ing sea, Be -

*mf* *p* *p*

-ja! - - -

*mf* *p* *p*

-ja! - - -

*mf* *p* *p*

-ja! - - -

Optional tutti bass

*p*

Oh, hear the roll - ing

*mf* *p*

rit meno mosso ♩ = 60